

## ANNEX TO AGREEMENT DB-LIMITS SWITZERLAND

Version of 13 May 2019

between

Promoter:

\_\_\_\_\_  
Promoter's full name and company

and

Performing Artist:

\_\_\_\_\_  
Artist's name

represented by:

\_\_\_\_\_  
Agent's full name

for the following show:

\_\_\_\_\_  
Date, venue

We hereby confirm that we are fully informed of the Swiss legislation for events with and without electro-acoustically amplified sound (Ordinance implementing the Federal Act on Protection against Hazards arising from Non-Ionising Radiation and Sound V-NISSG, in force from 01 June 2019).

**The mean sound level  $L_{Aeq,60min}$  may not exceed the value of \_\_\_\_\_ dB(A) at any time during the event at the loudest place accessible to the public.**

**The maximum momentary level  $L_{AF,max}$  may not exceed 125 dB(A) at any time during the event.**

These levels shall be constantly monitored and, if they are exceeded, they shall be enforced by the competent authority or by the promoter. All fines imposed for exceeding the limits stipulated in the V-NISSG shall be borne by the Artist and/or by the Artist's agent.

**Further information (available in German, Italian or French only):**

<https://www.bag.admin.ch/bag/de/home/gesund-leben/umwelt-und-gesundheit/strahlung-radioaktivitaet-schall/nissg.html>

**We hereby confirm that, with regard to the above-referenced show, we shall observe the specifications of the V-NISSG.**

Place, date:

\_\_\_\_\_

Surname, first name:

\_\_\_\_\_

Signature:

\_\_\_\_\_

**Excerpts (unofficial translation) from the Ordinance on the Protection against Hazards arising from Non-Ionising Radiation and Sound:**

The sound level is considered to be the mean  $L_{eq}$  level in dB(A) measured over a period of 60 minutes. The period for determining the mean level starts at any time during the event and lasts for a continuous 60 minutes. The equivalent continuous sound level may not exceed the sound level limit at any time during the event. Sound immissions are determined at ear level at the point at which the audience is exposed to the loudest noise (determination position).

Persons responsible for organising an event with electro-acoustically amplified sound shall ensure that audio emissions are limited in such a way that...

- the mean sound immission level caused by the event does not exceed 93 dB(A) at any time during the event.
- the maximum  $L_{AF,max}$  125 dB(A) is never exceeded at any time during the event.

**Events with higher mean sound immission levels are permitted subject to compliance with Article 20 V-NISSG. A distinction is made between**

- events with a mean sound level higher than 93 dB(A) and lower or equal to 96 dB(A)
- events with a mean sound level higher than 96 dB(A) and lower or equal to 100 dB(A) lasting no longer than three hours
- events with a mean sound level higher than 96 dB(A) and lower or equal to 100 dB(A) lasting longer than three hours

Mean sound immission levels at events intended exclusively for children or youngsters under 16 years of age may never exceed 93 dB(A).

Anyone organising events without electro-acoustically amplified sound and with an average sound level greater than 93 dB(A) shall comply with the specifications of Annex 4 section 4 V-NISSG both in buildings and at stationary outdoor locations.